

Curtain Call

Sept 2010 Newsletter of the Highlands Theatre Group Inc
The Highlands' Leading Amateur Theatre Group

Some Enchanted Evening

Rodgers and Hammerstein

Mittagong Playhouse

Director Barbara Handley 46 555571

Music Director Kerith Fowles

Saturday September 25 @ 8pm

Sunday September 26 @ 2pm

Saturday October 2 @ 2pm and 8pm

Sunday October 3 @ 2pm

Friday October 8 @ 8pm

Saturday October 9 @ 2pm & 8pm

Synopsis: A selection of some of the most wonderful music and songs from the talented team of Richard Rodgers and Oscar Hammerstein. Songs from the Musicals: 'Carousel', 'State Fair', 'South Pacific', 'Oklahoma', and more

The Cast include:

Roy Markovina
Ted Andrade
Daniel Gellel
Andrew Forbes
John Holton
Bob McGlinn
Sarah Turkic
Mandy Bransgrove
Nicole Freeman
Karen Stanton
Cathy Breceley
Natalie Gray

In Rehearsal Report from Barb Handley

Hi all, Things are hotting up as the 24th September looms. This show hasn't been easy with a lot of absentees, therefore ensemble work has been made hard. We are into the staging of the show at The Playhouse and things are starting to pull together. Karen Stanton has been doing a great job helping with the ensemble movements. The singing is super Kerith and Ann are doing a great job. The costumes are really something, thanks to Ron. Darrell is about to start the sets. If you can help please contact him. All in all I think we will have another good show. So support your group and book your tickets.

Regards to you all Barbara

Front of House Call

HTG needs assistance with Front of House: welcoming patrons, ushering and running the canteen. It is always good to see familiar faces helping out with this important part of any production. FOH Manager, Mark Davidson is in control of the roster. Should you be able to help, please contact him and confirm a performance. Please do not just turn up to assist without first contacting the FOH Manager, as some performances we can be over-staffed and some under. The whole reason for the roster is to cover all performances adequately. The FOH Mgr will advise you of the role they require you to take on. As this production is entitled 'Some Enchanted Evening' and **Cast are dressed in evening wear** we would ask that dress code for Front of House helpers be after 5 wear/evening wear **also**, please no casual wear. We want the production theme to **continue from those onstage to those off.**

Our Musical Director Kerith reports that:-

Cast are working hard - music difficult because very fragmented, therefore hard to fit bits in ,with instrumental ensemble sounding good.

There have been difficulties from absenteeism; **mostly this was known but with a 'show' of this nature it makes life very hard.**

Karen Stanton doing fabulous job with large ensembles.

From the President:

If you are a fan of the great musicals, then you will know many of the songs in our upcoming production of 'Some Enchanted Evening', and indeed HTG have produced many of the shows from which the songs are taken.

A cast of 12 has been chosen (2 more than originally planned). Thanks all who auditioned. The audition panel of Barbara Handley, Kerith Fowles, Ann Clipsham and Mark Reid (with Committee representative Barbara Collins monitoring) reviewed all who auditioned, and made selections in order to provide HTG with the strongest possible cast. The successful 12 is made up of familiar performers, a couple of new faces, and others we have not seen for some time

Thanks to Mark Reid who travelled down from the Macarthur area to be our impartial visiting panel member. Mark is a very experienced Music Director. As always, as President, I sat and watched all the auditions, and also listened to the panel's deliberation, thus ensuring everything was done fairly.

I first worked with successful auditionee Roy Markovina on HTG's production of 'HMS Pinafore' back in the mid 90's, which coincidentally, was also Barbara Handley's first show with HTG after Geoff and Barbara moved to Bowral. Roy's most recent role with HTG was as Captain Von Trapp in our very successful production of 'The Sound Of Music' in 2001. Then there are our regular members who are keen to be in anything and everything we do, your continued involvement and support of our productions is greatly appreciated and we are pleased to have you on board again. Welcome also to Mandy Bransgrove and John Holton now rehearsing for their first performance in a HTG production.

Under the direction of Barbara Handley, and with Kerith Fowles as Music Director and Ann Clipsham as Repetiteur, you can be assured another great production is about to open, so don't leave securing your tickets till too late.

A Chorus of Disapproval**Cast Report**

After 2 years break from a HTG production, it was comforting to see familiar faces, but also great to meet some other HTG members. In particular, after seeing Jim Cheesley perform many times & perform with him, I was looking forward to having him as a director. I was very excited & thankful to have been cast in this production, as I thoroughly enjoyed the previous shows I had done with the group.

At the first rehearsal everyone is always slightly shy, thank goodness for "tea breaks" when we get to mingle & know each other. The cast oozed with talent & lovely people, not to mention the ever supportive Committee members who put in endless hours to make sure the show progresses smoothly – sets, costumes, props, tickets, advertising, front of house.

We were lucky to have Mark as stage manager, who ensured the show went smoothly and Barb back stage in charge of props. Jim – our relaxed/stress free director had confidence in everyone & allowed us the freedom to explore our characters & movements on stage, he would gently guide in the right direction if scenes were not working, as first night nerves approach he had that calming attitude that everything would be right on the night – which it was.

I don't think a HTG show would be the same without a standard few "hiccups" - losing cast members & the stress of finding new cast members, & our show was no different, it was only the second night of the show that we actually had ALL the cast together for the first time.

Everyone would agree there was a great energy between the cast, from the supportive dressing room banter, sharing the beautiful suspense backstage/ onstage when lines were sometimes forgotten, the buzz when the audiences went off & laughed their heads off, the humbling moments when audiences were too quiet. I am very proud to be part of the HTG shows, as what always stands out for me is the level of professionalism & commitment at all ends & levels

The worst thing about doing a HTG production iswhen it comes to an end.

I can't wait to do another show!

Nicolle Bell

CHORUS OF APPROVAL

After a slow first weekend, competing with World Cup, weather etc. audiences certainly picked up, by the last night they were very vocal and supportive. My thanks to a great cast and crew and to HTG for the support during the rehearsal and run of the play. I sometimes wonder what could have happened to the characters of a play once we have finished with them. Here are a few ideas:-

Dafydd, now divorced, moved back to Minehead and produces low budget soft porn films with a sporting theme.

Hannah, lead singer with a heavy metal group she started with the twins who back her on drums and keyboard.

Rebecca's left home and found a toy boy whose father owns a pub.

Jarvis stayed in the family home and is making a model of an 1812 Boulton and Watt steam engine from matchsticks.

Bridget became a nun in a silent order and designs her own robes.

Crispin lives in a loft apartment in New York and works as an investment banker.

Ted and Enid bought motorbikes and joined Hells Angels before settling in a commune in the Hebrides.

Linda is the All England champion female cage fighter.

Mr Ames tours the country making a living as David Helfgott impersonator.

Ian and Fay started a marriage counselling service.

Guy ?? No one is sure, but someone heard he had moved to a town on the Scottish Borders, joined a local musical society who were producing My Fair Lady, starting off as a cockney pushing a barrow and finished up as Prof. Higgins.

Mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm!!

Jim Cheesley

2011 Season

The HTG 2010 Committee has been hard at work finalising our 2011 Season of Productions, and have great pleasure in announcing we will produce 'Miss Saigon', 'Cat's Cradle' and 'Stepping Out' in 2011. Details of these productions are elsewhere in this Newsletter.

Early decision-making and planning a year ahead (at any given time) gives us the ability to inform you as to what upcoming productions you can look forward to, and also allows you time to organise your schedules in anticipation of being involved.

We will soon be calling for Directors and proposals for our 2012 season.



'Miss Saigon'

Director: Barbara Handley
Music Director: Mike Butcher

Miss Saigon is a [West End musical](#) by [Claude-Michel Schönberg](#) and [Alain Boublil](#), with lyrics by Boublil and [Richard Maltby, Jr.](#) It is loosely based on [Giacomo Puccini's](#) opera *Madame Butterfly*, and similarly tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover. The setting of the plot is relocated to the 1970s [Saigon](#) during the [Vietnam War](#), and *Madame Butterfly's* American Lieutenant and Japanese [geisha](#) coupling is replaced by a romance between an [American GI](#) and a [Vietnamese](#) bar girl.

Information night: Mittagong Playhouse Wednesday November 10, 2010 @ 7.30pm

Auditions: THSPA, Cnr Kirkham Rd and Willow St Bowral, Sunday November 14, 2010 @ 1pm

Rehearsals 2010 THSPA - Monday and Wednesday nights commencing Monday November 15, 2010 and finishing Wednesday December 15, 2010, 7.30pm - 10.00pm

Christmas Holidays

Rehearsals 2011 Part 1 THSPA - Monday and Wednesday nights commencing Monday January 3, 2011 and finishing Wednesday February 2, 2011, 7.30pm - 10.00pm

Rehearsals 2011 Part 2 Clubbe Hall - Monday and Wednesday nights commencing Monday February 7, 2011 and finishing Wednesday March 9, 2011, 7.30pm - 10.00pm

Bump-In Saturday March 5, 2011 10am - 4pm

Technical Rehearsal Sunday March 6, 2011 1pm - 10pm (2 run throughs)

Performance Weekend No 1

Friday March 11, 2011 @ 8pm

Saturday March 12, 2011 @ 8pm

Sunday March 13, 2011 @ 3pm

Performance Weekend No 2

Saturday March 19, 2011 @ 8pm

Sunday March 20, 2011 @ 3pm

Performance Weekend No 3

Friday March 25, 2011 @ 8pm

Saturday March 26, 2011 @ & 8pm

For all information, please contact the Director Barbara Handley on 02 4655 5571

HTG Annual General Meeting

Wednesday November 17, 2010

THSPA

Cnr Willow St and Kirkham Rd Bowral

7pm sharp

HTG invite you to come along and hear the reports from this year's office bearers, and witness the election of the new 2011 Committee

It would mean a lot to the 2010 Committee, who have put in the hard yards over the last 12 months in administering the Group and producing such great shows, to have you there to support and thank them. HTG's prosperity and longevity is due in large part to the devoted and passionate volunteers who run the group. Producing three sometimes four shows a year is a lot of work, most of which is borne by the Committee.

In order to continue the standard we are known for, and the enjoyable Group that we have, we need a vibrant and motivated Committee to take on the reins.

Why not make 2011 the year you volunteer, and have a hand in running the group. It also assists novices get an understanding of all the administrative and background work the Committee must deal with during the year to produce the shows we do.

A number of the 2010 Committee are not seeking re-election in 2011. Many have been on the Committee for numerous years, and feel that (and quite rightly) they have done more than their fair share of volunteering for HTG. Whilst there will be people stepping down from Committee, some have spoken to Mark of their keenness to be still involved with HTG and their Shows, and perhaps take on (and, in some cases continue doing) Production Roles in 2011.

2010 President Mark Davidson is one of these people. Mark will not be standing for President, or Committee in 2011. Mark has been President for 6 of the last 7 years, and a committed Member of the Group since 1993. Mark has held a number of roles on the Committee over these 17 years including Treasurer and General Member back in the 90's, before being President in 2004, 2005, 2006, 2007, 2008 and 2010

Committee Meeting Dates

September 14

October 12

November 9

December 14

Protocol

HTG's Committee are always open to hearing your ideas and having your input on all aspects of amateur theatre. Should you have anything you wish to be tabled at a Committee Meeting, please get in contact with the Secretary. Our monthly meetings are always busy with many agenda items, so get in early.

HTG also have set procedures they follow which have been born from experience and tradition, and are known to work. If this were not the case we would be in dire straits like many other amateur groups around NSW. As the producer of their shows, HTG are the decision makers and we ask that you respect that.

There is a correct way to do things and that would be to seek approval from your Committee first, before entering into any negotiations, promises or actions with any third party where there is a belief by said third party that you are acting expressly for HTG. Especially where liability for such actions would fall back on HTG.

Examples of recently highlighted issues are;

-Placing HTG advertising fliers under the wiper blades of parked cars. The placement of advertising material in this way is not permitted by Wingecarribee Shire Council, and HTG could receive a fine for such action, that is why we do not do that.

-Entering into a promise to display private advertising material Front of House where HTG Patrons can peruse. HTG often seek out financial sponsors for our productions and as part of their deal, sponsors are provided with the option of displaying information and articles which promote their business. Unknown (to HTG Committee) arrangements could clash with these financial agreements.

Non Committee members should also not take it upon themselves to purchase anything, then seek retrospective financial re-imburement from HTG, without first having had HTG's approval to act.

Whilst not wishing to dampen an individual's enthusiasm to assist (as we are happy for assistance), protocol asks that you seek instruction from a Committee or Production team person prior to taking on any action on behalf of the Group.

Production Teams

HTG's goal is to provide the theatre going public of the Highlands and surrounds with quality and affordable entertainment.

No production we do would run smooth if we did not have a strong and cohesive Production Team working together. We are always looking for motivated and committed people to take on some of the various important roles required on any Production. Role such as: Production Manager, Stage Manager, Properties, etc

You will no doubt see many regular faces taking on these roles, but remember they would have been taught by someone else at some point in the past.

We encourage (and indeed appreciate) interested parties to approach us and let us know of their keenness to be involved and learn another side to a production.

Following is a brief run down on what some of these roles consists of;

Front of House

Guru: Bronwyn Miller

Organise a roster of volunteers to welcome, usher, serve and farewell our patrons

Prepare a list and shop for foh requirements in advance of opening night: tea, coffee, sugar, milk, stirrers, cups, biscuits, choc bars, drinks, straws, plus all the eskies, milk jugs, table cloth, etc etc

Transport all these items to and from the venue each performance weekend

Treasurer will provide floats for canteen and program sales

Re-purchase anything we run out of during the run

Keep a financial account of each individual performance taking's and expenses for provision to the Treasurer for payment and receipt

Ticketing Manager

Guru: Bronwyn Miller

Organise tickets to be printed and deliver to Visitor Info Centre. Liaise with VIC and Group purchases.

Collect unsold, door collections and seating plans from Visitor Info Centre prior to each performance.

Man ticket booth at door and account each performance takings to the Treasurer.

Stage Manager

Guru: Mark Davidson

Mark has stage managed 15 productions, and assisted backstage on another 7 over the term of his involvement .

Appear at rehearsals to get a feel for the show and how the scenes run .Be available for Bump-in and Technical Rehearsal, Dress Rehearsals, Performances and Bump-out.

Always first to arrive and last to leave.

To have the dressing rooms, green room, backstage and stage area set up for the Cast to use .

Access to refreshments and First Aid Kit for all .

Run the show each performance with the assistance of lighting and sound and front of house.

Scene changes.

Pack up after each performance.

Sets

Guru: Darrell Hope

Design and construct sets.

Paint and artwork.

Transport and install sets .

Deconstruct and remove sets from the venue back to the shed.

Advertising

Guru: Nicole Freeman

Diarise all aspects of advertising for upcoming Productions.

Liaise with Newspaper and Radio Stations re adverts and interviews .

Write to clubs and associations .

Lots of deadlines, so being organised is a must.

Props

Guru: Barbara Collins

Full analysis of script with Director's input, to create a props list .

Verify what HTG already have in their shed .

Seek out properties for use, either by loan, hire or purchase (with Committee approval) .

All props to be available for use by Cast from Technical Rehearsal onwards .

Arrive prior to Cast and set up for Performances .

Run props during Performances .

Pack up after each performance .

At end of run, return all props to shed, owners, etc.

Costumes

Gurus: Marilyn Cady, Ron Russell

Obtain a direction from meetings with the Director, agree on period, styles, desires .

Trawl through HTG Costume Dept to see what we already have and what can be altered to suit .

Follow up through local charities and thrift shops for suitable pieces .

Locate material if items require making .

Outfit the Cast and collect it all back at end of run.

Should you be interested in taking on a support role, and learning the ropes, in any of the above,

please E-mail secretary@htg.org.au

AUGUST 2011 'CAT'S CRADLE'

Director: Gillian Dunstan

Gillian is well know to the HTG Committee and many Members having previously directed 'Doctor In The House' and 'The Diary of Anne Frank' for HTG, both successful and enjoyable productions. Gillian has also starred in our productions of 'Panic Stations', 'My Fair Lady' and 'The Importance of Being Earnest' (2008 version). We look forward to once again working with Gillian as she brings her years of experience and skill to another HTG production.

Director's Assistant: Amanda Aitken, great to see Amanda keen to take on a production role, and further enhancing her skills

Information Night: Mittagong Playhouse Upstairs Supper Room, Tuesday May 9, 2011 @ 7.30pm

Auditions: Mittagong Playhouse, Sunday May 15, 2011 @ 2pm

Rehearsals - Bowral Uniting Church Part 1: Tuesday and Thursday nights, 7.30pm - 10pm, commencing Tuesday May 24 up to and including Thursday July 21

Rehearsals - Bowral Uniting Church Part 2:

Rehearsals - Mittagong Playhouse: Tuesday and Thursday nights, 7.30pm - 10pm, commencing Tuesday July 26 up to and including Thursday August 18

Bump-in Saturday August 13, 10am - 4pm

Tech Rehearsals: Sunday August 14, 1pm - 10pm

Performances: August 19, 20, 26, 27 @ 8pm

August 21, 28 @ 2pm

September 2, 3 @ 8pm

September 3 @ 2pm

Bump-out: Sunday September 4, 10am - 2pm

Synopsis: Set in an old coaching house in a remote English village, Cat's Cradle concerns an almost forgotten kidnapping, and perhaps murder, which was never resolved. As the play opens, the original inspector returns to reopen the investigation. However, his efforts are hindered as air becomes increasingly clear that he is facing a conspiracy of silence from the local townspeople and a past which is shrouded in mystery. The final denouncement provides a completely unexpected twist to this intriguing and disturbing mystery.

From the President.....and Stage Manager:

A CHORUS OF DISAPPROVAL

My thanks to all members of the Cast: David Furey, Alex Rapp, Andrew Forbes, Dean Farrow, Nicolle Bell, Norm Stanton, Jan Merriman, Fred Savill, Celine Healey, Ted Andrade, Tracey Poulter, Ebony Hope, Jordan Worner and Chris Anstiss, for their commitment and support during the production run.

Sadly I did not get the chance to see the Show from the audience perspective. I purposefully stayed away from many of the rehearsals so that I could eventually enjoy watching the finished product. However as there were no volunteers in sight to Stage Manage the production, I took over that role quite late and then had to get up to speed with the show.

Thanks also to the Production Team:

- Marilyn Cady and Mim, Costumes
- Darrell Hope and Jim Cheesley, Set builders
- Dean Farrow, Designer for advertising
- Brian Haydon, Program
- John D'Arcy, Music
- Barbara Collins, Props
- James Archer, Lighting and Sound
- Nicole Freeman , Advertising
- Felicity Miller, Front of House Manager
- Bronwyn Miller, Ticketing Manager
- Natalie Gray, crew

Also thanks to all who assisted front of house, greeting patrons, ushering and canteen work.

Bump-out was a record breaker for HTG, the set was de-constructed and removed, props were packed away, dressing rooms, foyer, upstairs and downstairs supper rooms cleaned, and all trace of HTG ever being at the Playhouse was removed in just over an hour. Roma and Heather were pleased with the excellent condition HTG returned the Playhouse in.

'Interested in PR?'

If you would like to help with the publicity for
The Highlands Theatre Group

Or would like to find out what is involved
Please contact Nicole Freeman
on 4861 4759.

No experience is necessary,
Just a love of theatre and
a desire to write and/or to liaise
with
other organisations.

To find out
'WHAT'S ON'
in the highlands Log
onto

info@powerpointmusic.com.au
or to be placed on mailing list email Steve Cheers.

At the above web site

or visit

Tourism Southern Highlands

Website

(www.southern-highlands.com.au)

Highlands Youth Centre (previously known as Loseby Park Youth Centre) The Highlands Youth Centre were very pleased to take delivery of their new Wii console, nunchuks and games that were purchased for them by HTG.

No doubt the youth of the Shire who frequent the Centre will be giving them a good work-out.

A handover ceremony was conducted on Wednesday July 14, and HTG President Mark Davidson attended



* From 4pm-5.30pm on Wednesdays Highlands Youth Centre staff will be at Hill Top Community Hall for an afternoon of activity with guitar hero, arts and crafts and much more.

* Thursday afternoons from 4.30pm-7.30pm Highlands Youth Centre will be open for the SHYAC YouTube TV and Film production course scheduled for 10 weeks. Details and bookings: 4862 2052.

* Every Friday (during school term) from 4pm-8pm the Youth Centre will hold movie nights, guitar hero, Wii sessions, Mexican Fiesta nights and much more.

WHAM! Southern Highlands Taxis managing director Laurie Stewart, Harvey Norman electrical floor manager Paul Finlayson and Highlands Theatre Group president Mark Davidson get in on the gaming act by brandishing a just a few of the donated items sure to be a hit with youth visitors to Highlands Youth Centre.

Photo by Tahnae Goldsworthy

Business heeds Youth Centre's call for help

By Tahnae Goldsworthy

A CALL for charitable donations to the Highlands Youth Centre recently was answered by the community in just a few short days.

Centre staff and visitors were hoping for replacements for their broken TV and stereo, but the community went above and beyond the call.

The Stockley family in East Bowral donated a TV for centre use, which was followed by another TV, a Wii and games set bought from Harvey Norman Moss Vale.

Southern Highlands Taxis stepped forward to foot the bill for the new TV from Harvey Norman and Highlands Theatre Group (HTG) then stepped up and bought a Wii console and games set.

Harvey Norman electrical floor manager Paul Finlayson said the branch was keen to support the local charity and youth who use it

so often by providing the goods at a discounted price.

"We employ a large number of locals from school looking for a career in retail," he said.

"And if we can help in some way, we will."

Highlands Theatre Group president Mark Davidson said they saw the article in the *News* and thought quite often they heard there wasn't enough for youth so with an opportunity to provide gaming entertainment, the theatre group jumped at it.

"The HTG often produces shows that require involvement of local youth and we offer them the ability to learn stage skills and a basic understanding of amateur dramatics," he said.

To give something back the group bought a new Wii console, four handsets, four nunchuks and half a dozen games "to get them all playing".

Similarly, Southern Highlands Taxis managing director Laurie Stewart said the company often came into contact with youth, carrying them to and from destinations around the Highlands on a regular basis.

"We wanted to show it's not all take and no give," he said.

Staff of Highlands Youth Centre were blown away by the response they received so soon after their call.

Youth services co-ordinator Jane Williams said the community's contributions and willingness to help made a big difference.

"They're [centre visitors] stocked up on fun and resources," she said.

"It's made a big difference for things kids can use when they come here."

For more information on the Highlands Youth Centre and what you can do phone 4862 2052.

July 30, 2010

A CHRISTMAS CAROL - Charles Dickens

Some years ago Anne Robinson staged a narrated/dramatised/abridged version of the Dickens classic *A Christmas Carol* with wonderful music interspersed throughout. As a result of that performance she was invited to direct it up in Moreton Bay, Qld - but as this was to be a 'community' event, rather than just a 'performance', the carols were changed to those that were well known so everyone could sing along. This performance will once again be staged for the Picton Theatre Group. As the performance takes about 1 hour, there will be **three shows** on

Saturday 11th December - at **11am, 2pm** and **5pm** in the Wollondilly Shire Hall, Menangle Street, Picton.

The singing will be led by a local Picton women's choir called **Picton Harmony**, and Anne will once again be directing the performance.

The story of Ebenezer Scrooge's redemption is a well-known one - and this is a great opportunity to once again be inspired by the story. It's not 'acted', but read from lecterns, but it is, nevertheless, a moving and inspirational story. You are invited to come along and share in one of the performances.

Tickets are only \$5, or \$15 for a family. There are no bookings - just rock up and pay at the door.

To get there, drive down the Freeway, and take the **Picton Road Exit** and **turn left**. Just follow this road - it will lead you right into Picton, and the Shire Hall is on your right just before the T-intersection with Argyle Street. Turn right into **Colden Street**, (just before you reach the Shire Hall) and there is a lot of off-street parking on your left. You can walk through to the front of the Shire Hall from there. Hope to see you there !!!!!

SHYAC'S Production of 'Olivia'

The Southern Highlands Youth Arts Council's (SHYAC) second production for 2010 is 'Olivia', the female version of 'Oliver' (which HTG produced in 2006) and follows on from their most recent successes: 'The Wizard Of Oz' and 'Big'

HTG have enjoyed a good relationship with SHYAC in past years and have again assisted SHYAC with the offer of loan set pieces, props and costumes.....free of charge, of course

SHYAC Member Mandy Bransgrove advises;

The Cast is made up of 40 talented children aged 8-14 years.

Olivia is the story of a young orphan girl that loosely mirrors the story of Oliver Twist. It is set in Victorian England and traces the steps of Olivia, from downtrodden orphan to star of the stage. On her journey to the bright lights of London, she is befriended by Eliza Doolittle and finally becomes a singer, thanks to the unlikely assistance of Fagin and the Artful Dodger!

This is a musical filled with catchy songs, exciting dance routines and colourful cameo roles including Sherlock Holmes, Scrooge and George Bernard Shaw himself!!

General Public performances:

Friday 22 Oct – 7pm

Saturday 23 Oct - 2pm Mat & 7pm evening

Sunday 24 Oct – 2pm

There are 4 school shows: Tues 19 Oct x2

Thurs 21 Oct x2

Come along and support the youth of the Shire, many of whom will be/have been in HTG shows at some time

'Stepping Out'

Director: Colin Scott

Colin is known to us after appearing in our production of Agatha Christie's 'Witness For The Prosecution' in 2006. Colin also has vast experience of directing and performing in England and Australia

Director's Assistant: t/b/a

Information Night: Mittagong Playhouse Upstairs Supper Room, t/b/a/ 2011 @ 7.30pm

Auditions: Mittagong Playhouse, Sunday t/b/a/, 2011 @ 2pm

Rehearsals - Bowral Uniting Church: Tuesday and Thursday nights, 7.30pm - 10pm, commencing Tuesday t/b/a/ up to and including Thursday t/b/a/

Rehearsals: Tuesday and Thursday nights, 7.30pm - 10pm, commencing Tuesday 18 October up to and including Thursday November 10

Bump-in and Tech Rehearsals: Sunday November 6, 10am - 10pm

Performances: November 11, 12, 18, 19, 25, 26 @ 8pm
November 13, 20, 26 @ 2pm

Bump-out: Sunday November 27, 10am - 2pm

Synopsis: This good-natured comedy from Richard Harris chronicles several months in the life of a beginning dance class. Each of the eight students, who come from a variety of backgrounds, has his or her own reason for joining. For instance, Maxine, a confident, fast-talking saleswoman (and former Ovaltine dancer), is there on doctor's orders, while self-sacrificing Andy participates because it is the only thing she does for herself. Whatever the cause, they make a point of coming every week to chat, relax and, if they can manage to, learn a couple of dance steps.

Led by Mavis, their eternally patient instructor, and accompanied by the acerbic pianist Mrs. Fraser, the students (who range from hopeless to competent) strive to master the basics of dance. But the steps and routines are just the background for the real focus of the play -- the relationships and interactions of these ten very different people. By their final performance, not only have the class members developed some degree of skill, but they have also overcome the inhibitions, awkwardness and personality conflicts that



HTG's Playhouse Improvement Project continues

As reported in the last Newsletter, HTG offered to pay for the new 'Box Office' Window being proposed for the Mittagong Playhouse. Roma Dix and the Committee accepted our offer and arranged for the construction.

This has now been built, and once painted (by HTG) will be a great addition to the Playhouse .

It is ready just in time for our production of 'Some Enchanted Evening' .

This will be a further improvement to the Venue, paid for by HTG, for the benefit of all user groups.





Highlands Theatre Group Inc.

CONTACTS

Should you need to contact the Committee:

President: Mark Davidson 0414 721 402

Vice Presidents: Barb Handley 0419 13 6216 or

Anne Robinson 0412 155 823

Secretary: Brian Haydon 0406 939 309

Treasurer: Bronwyn Miller 0417 693 977

Newsletter : Toni Anstiss 0407 266 264

email inclusions for newsletter to (tanstiss@hinet.net.au)



The Highlands
School of
Performing Arts
presents its Annual-
Concert



Sunday September 19, 2010

Clubbe Hall ,Range Rd ,Mittagong

2 shows: 11am and 2.30 pm

Tickets: THSPA on 02 4862 4444

Tickets always sell fast for these truly amazing and well organised shows which showcase the talents of the THSPA Teachers and Students, so don't dawdle buying tickets.

A l l c o r r e s p o n d e n c e F o r H i g h l a n d s
T h e a t r e g r o u p

The Secretary, PO Box 220, Bowral NSW 2576
secretary@htg.org.au
president@htg.org.au

